

FICTION

Micro

These materials will work as a stand-alone creative writing lesson, a buffer lesson between major units, and/or last-minute sub plans. Feel free to choose any of the following options, all of which have worked well with both my 9th and 11th grade classes, or have fun doing your own thing. I hope you and your students enjoy these materials.

Option 1: Present the Prezi overview lecture and then hand out the student worksheet (see next page), giving students time in class to complete their stories and/or finish the stories as homework.

Option 2: If you want to make this exercise a bit more challenging, do the same as Option #1, but also require students to use each of these specific sentence combining/complex sentence structures as they write their four stories. (One technique per story, obviously.)

- Join two closely related independent clauses with a semicolon construction
- Describe a noun with an appositive or appositive phrase
- Link two independent clauses with a subordinate conjunction (because, when, where, etc.)
- Link two independent clauses with a comma and one of the FANBOYS (for, and, nor, but, or, yet, so – coordinating conjunctions)

Option 3: After students have crafted their two-sentences stories, sort them into groups of four. Have the four students share their work and, together, choose one of their stories to share with the whole class. After groups have made their selections, have volunteers from each group read the selected story to the class. So, in a class of 32 students, you'll listen to eight stories read aloud. Then, I like to collect all of the work, choose my favorites, and have my student T.A. make a gallery/bulletin board out of the strongest of the lot. Students (yes, even my too-cool-for-school juniors) enjoy reading their classmates' work and tend to linger at the display.

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Drama



Romance

Micro-Fiction

Directions:

For each of the four genres, write your own two-sentence story. By the time you're done, you'll have a total of eight sentences.

HORROR



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