**Frankenstein Guided Reading Questions**

**Directions:**

Please answer these questions on a separate sheet of paper as we read.

**Letters 1-4**

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| 1. | Who is writing **Letter 1** (and all the letters)? To whom is he writing? What is their relationship? |
| 2. | Where is **Robert Walton** when he writes Letter 1? Why is he there? What are his plans? |
| 3. | How much time has elapsed between Letter 1 and **Letter 2**? Where is Walton now? What has he managed to do (p. 30) and what does he desire (p. 31)? What does he tell us about himself? |
| 4. | How does he describe the lieutenant and the master? What is the master's story? How does Wilton respond to it? |
| 5. | How much time has elapsed between Letter 2 and **Letter 3**? Where is Walton now? What do you think of Wilton's question "What can stop the determined heart and resolved will of man"? |
| 6. | How much time has elapsed between Letter 3 and **Letter 4**? What "strange accident" has happened to the sailors? |
| 7. | Why does the **man** picked up by the ship say he is there? What shape is he in? What sort of person does he seem to be? How does Wilton respond to this man? |
| 8. | How much time has elapsed when Walton begins writing again (p. 37)? What has happened in the meantime? How does the man respond to Wilton's project? How is Wilton responding to the man? |
| 9. | How much time has elapsed when Walton begins writing again (p. 39)? What has happened in the meantime? How does the man respond to Walton's project? Why does the man agree to tell his story? |
| **Chapter 1** |
| 1. | What is the man's background? (Do we know his name yet?) Where is he from? |
| 2. | What is the story of the man's mother, **Caroline Beaufort** (pp. 41-42)? How does the man feel toward his parents, and what responsibilities does he feel they had toward him? |
| 3. | Who is **Elizabeth Lavenza** and what is her story (pp. 43-44). What gift does the man's mother give him? What else do we learn for the first time from her statement on p. 44? Do we know the man's name yet? Do we know his family name? |
| **Chapter 2** |
| 1. | Who is Henry Clerval and what is his relation to Victor? |
| 2. | How does Victor characterize the interests and characters of Clerval, Elizabeth, and himself (pp. 44-46)? |
| 3. | Who is Cornelius Agrippa and how does Victor find out about him (p. 46)? How does Victor's father respond, and how does Victor comment on that response? What sort of science ("Natural Philosophy") is Victor learning from Agrippa, Paracelsus, and Albertus Magnus (pp. 46-48). How would a modern scientist respond to this sort of thinking?  |
| 4. | What happens when Victor sees an oak tree destroyed by lightning (p. 48) and hears an explanation? What does Victor then begin to study? Who or what does he credit for this change in direction (p. 49)? Who or what does he blame for his "utter and terrible destruction" (p. 49)? Which version of "natural philosophy" would be most likely to accept this explanation? |

**Chapter 1**

Syndics

Indefatigable

Disposition

Deplored

Effectual

Procure

Pittance

Interment

Vale

Disconsolate

**Chapter 2**

Smitten

Temper

Apathy

Enthusiasm

Chimerical/Chimera

Imbued

Tertiary

Slough

Caprices

Progeny