The Canterbury Tales Character Graphic Organizer

Standards Covered:

ELAGSE11-12RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

ELAGSE11-12RL3: Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

ELAGSE11-12RL6: Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

ELAGSE11-12W9: Draw evidence from literary or informational texts to support analysis, reflection, and research.

Directions:

As you read the Prologue to the Canterbury Tales by Geoffrey Chaucer, please complete the graphic organizer below. If you run out of room, please continue on another sheet of paper.

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| Pilgrim Name | Class/Occupation | Physical Description | Does this character’s true personality match his or her occupation and class? | With which character, if any, does Chaucer contrast this one? | What is the speaker’s opinion of this character? |
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